COMPOSITIONS

FOR THE

HARP,

№1. LA DANSE DES FÉES. .... PARISH ALVARS ... 4s/-

2. GREEK PIRATE'S CHORUS MARCH. PARISH ALVARS ... 3s/-

3. THE NUN'S PRAYER. .... CHARLES OBERTHÜR ... 3s/-

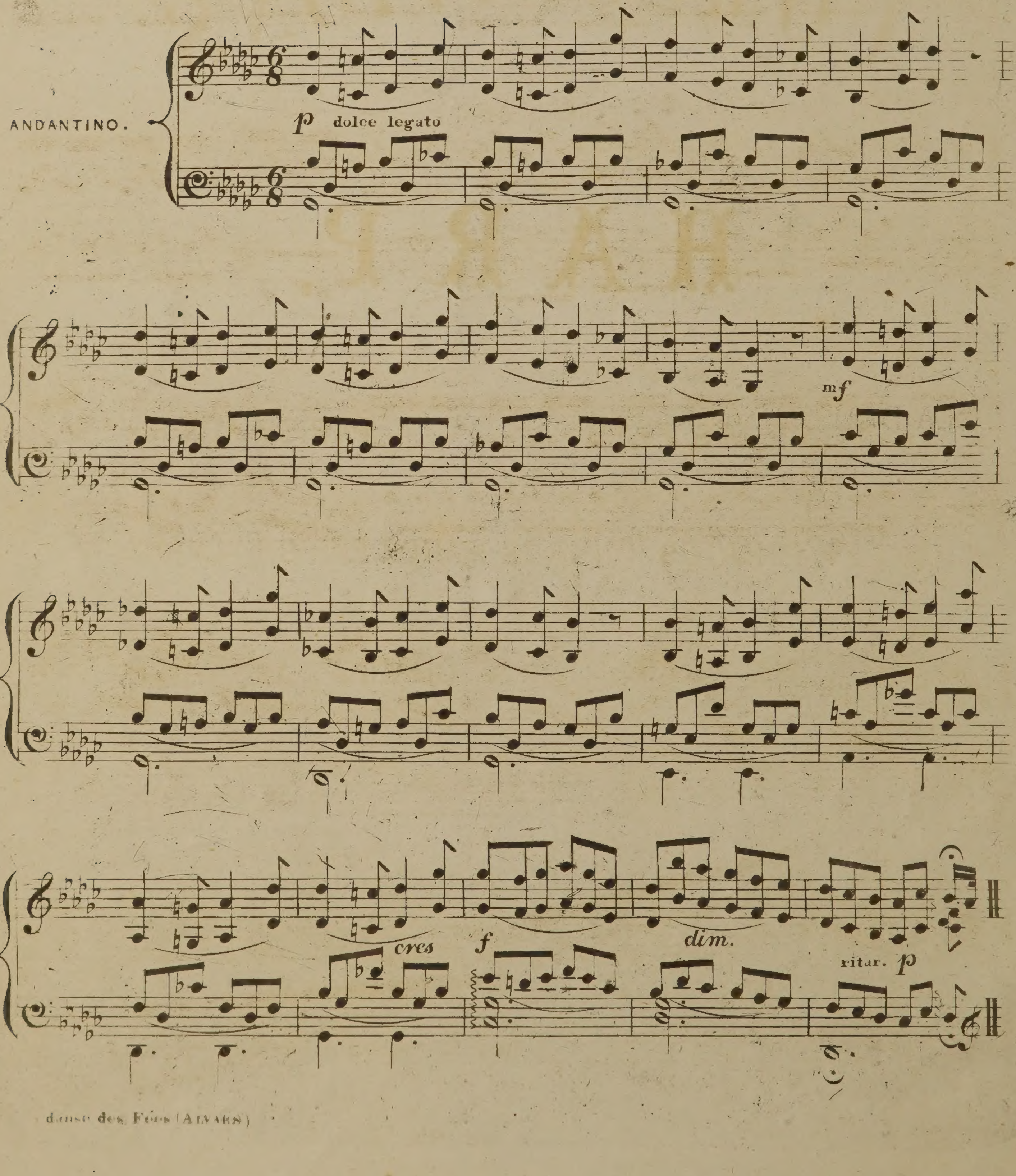
№ 1 — Price

LONDON:

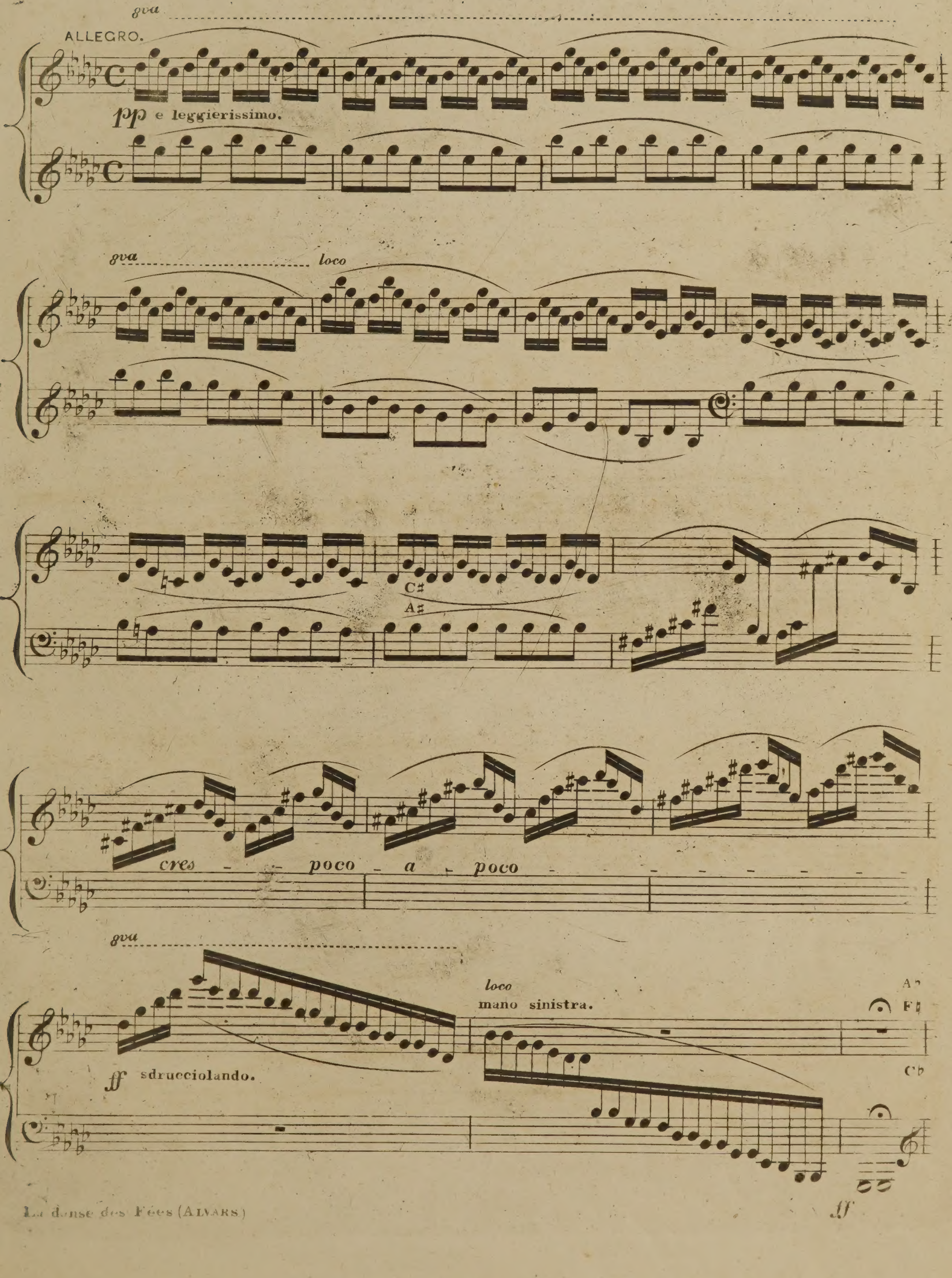
BOOSEY & Co. 28, HOLLES STREET.

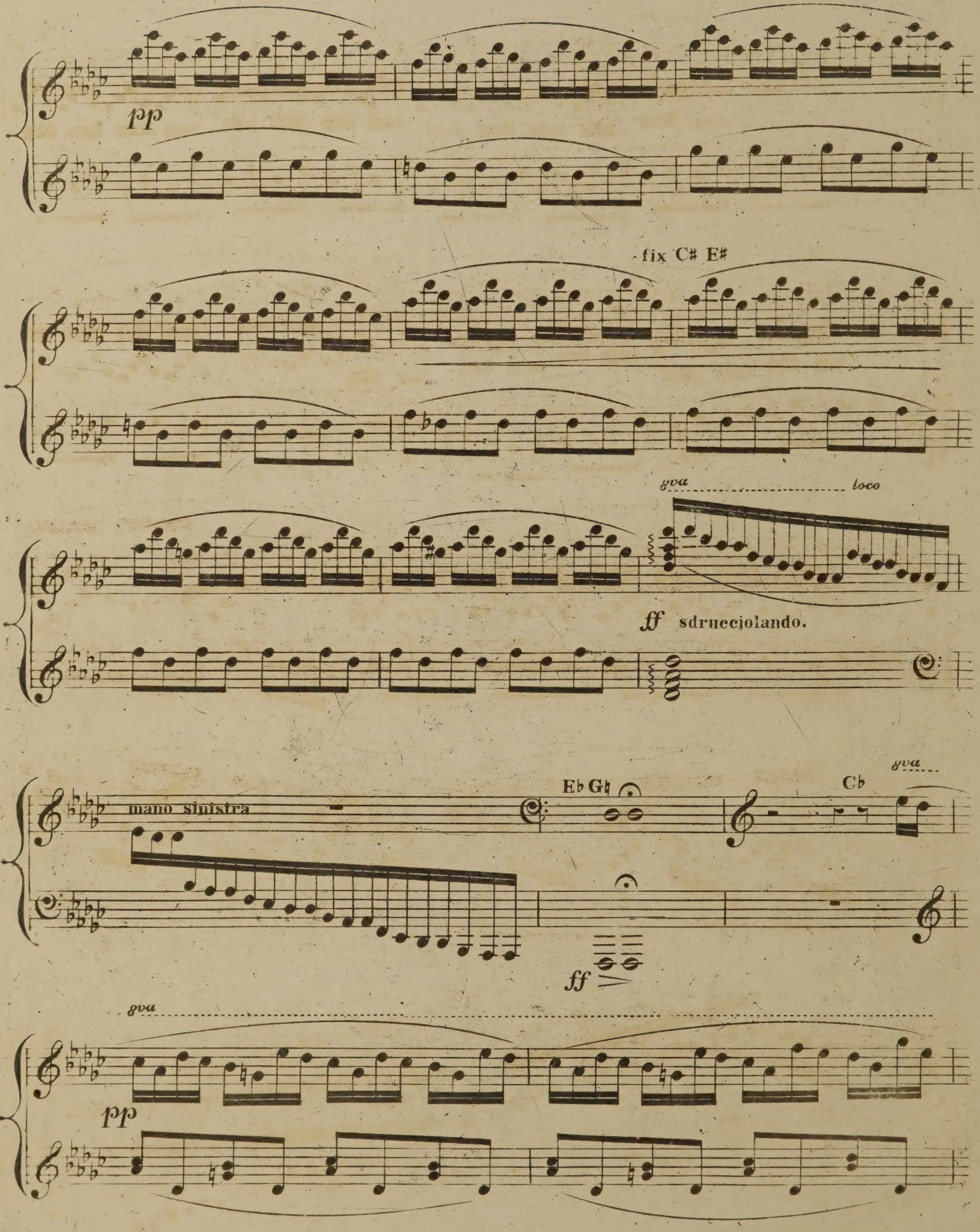
LA DANSE DES FÉES.

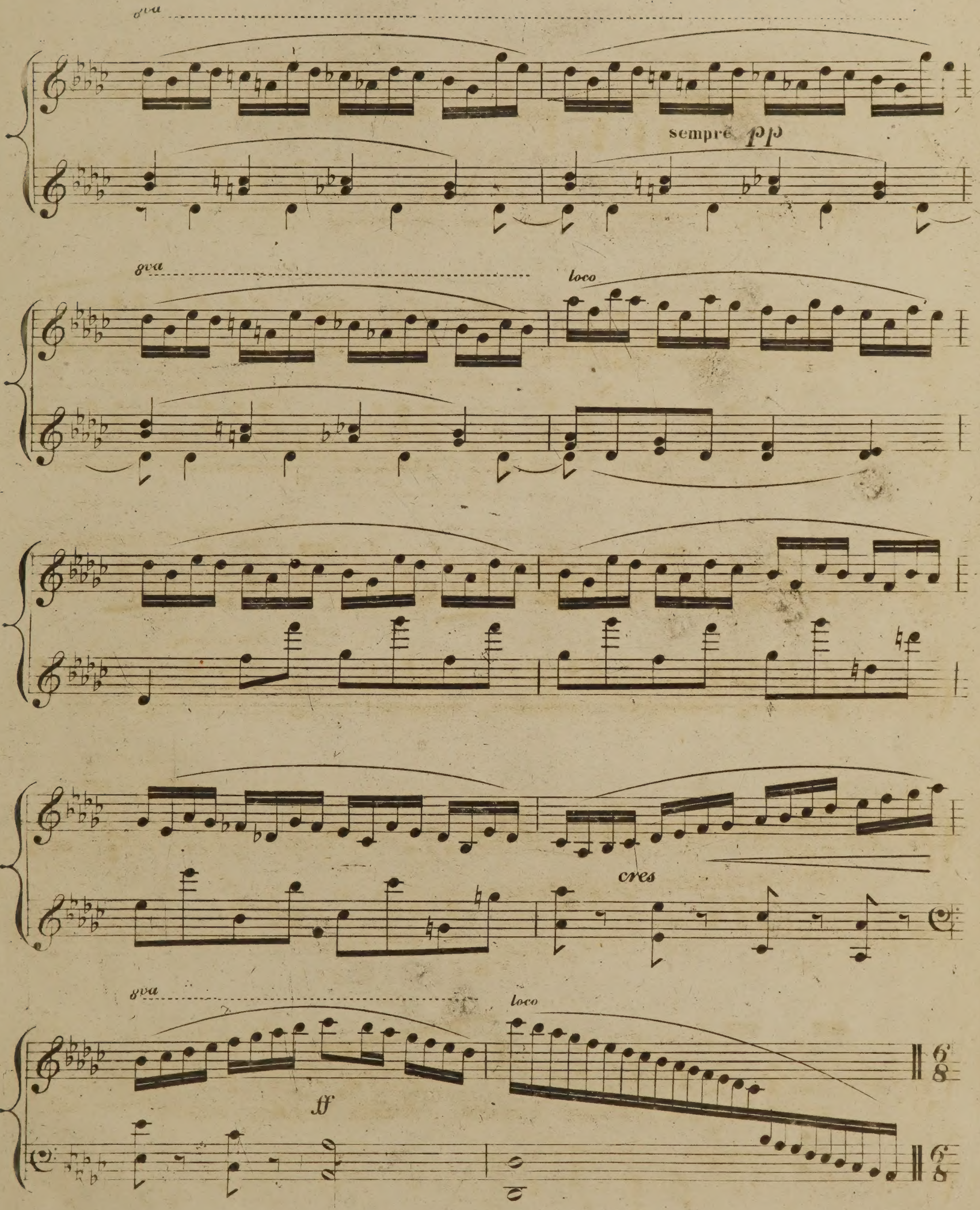
PARISH ALVARS.

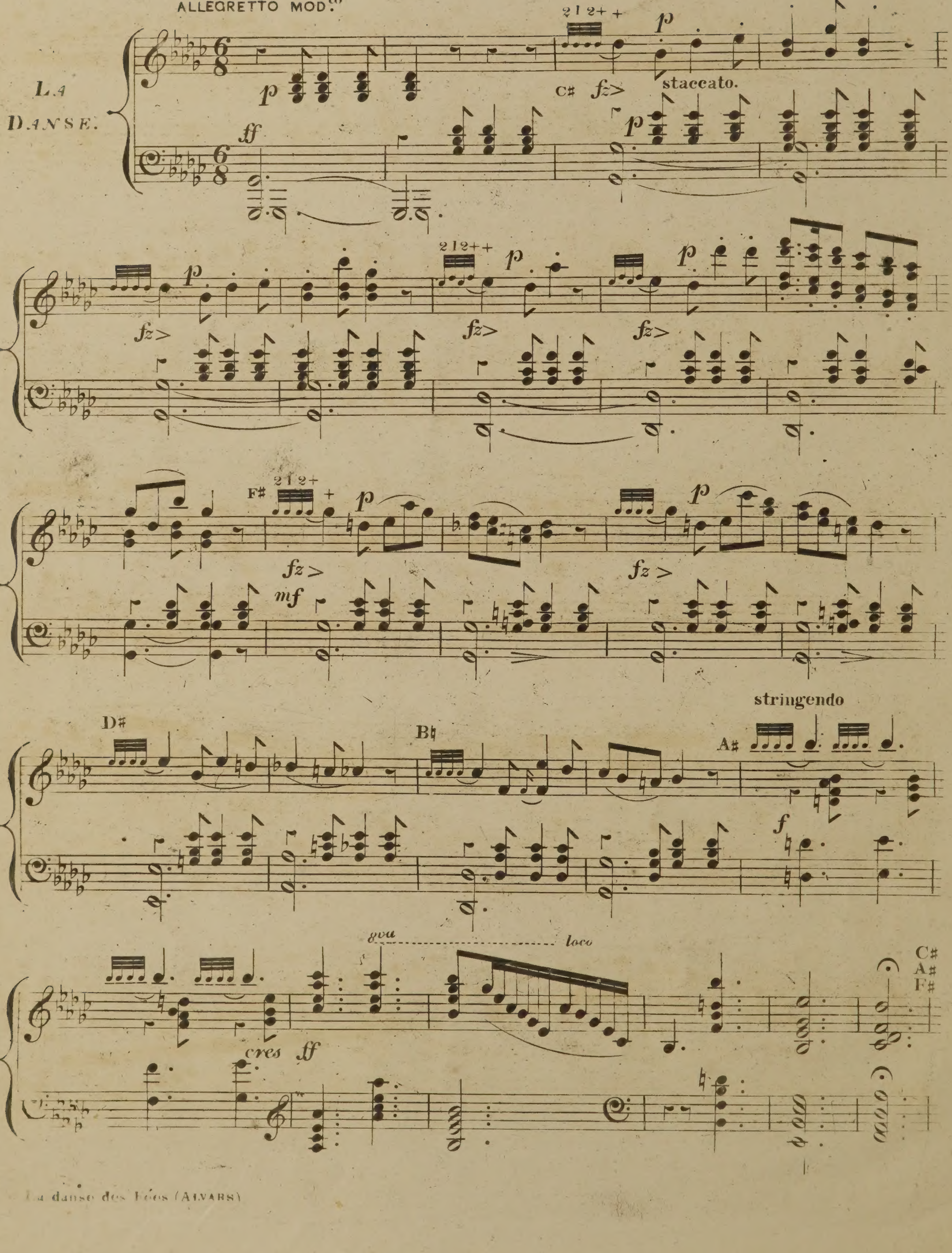


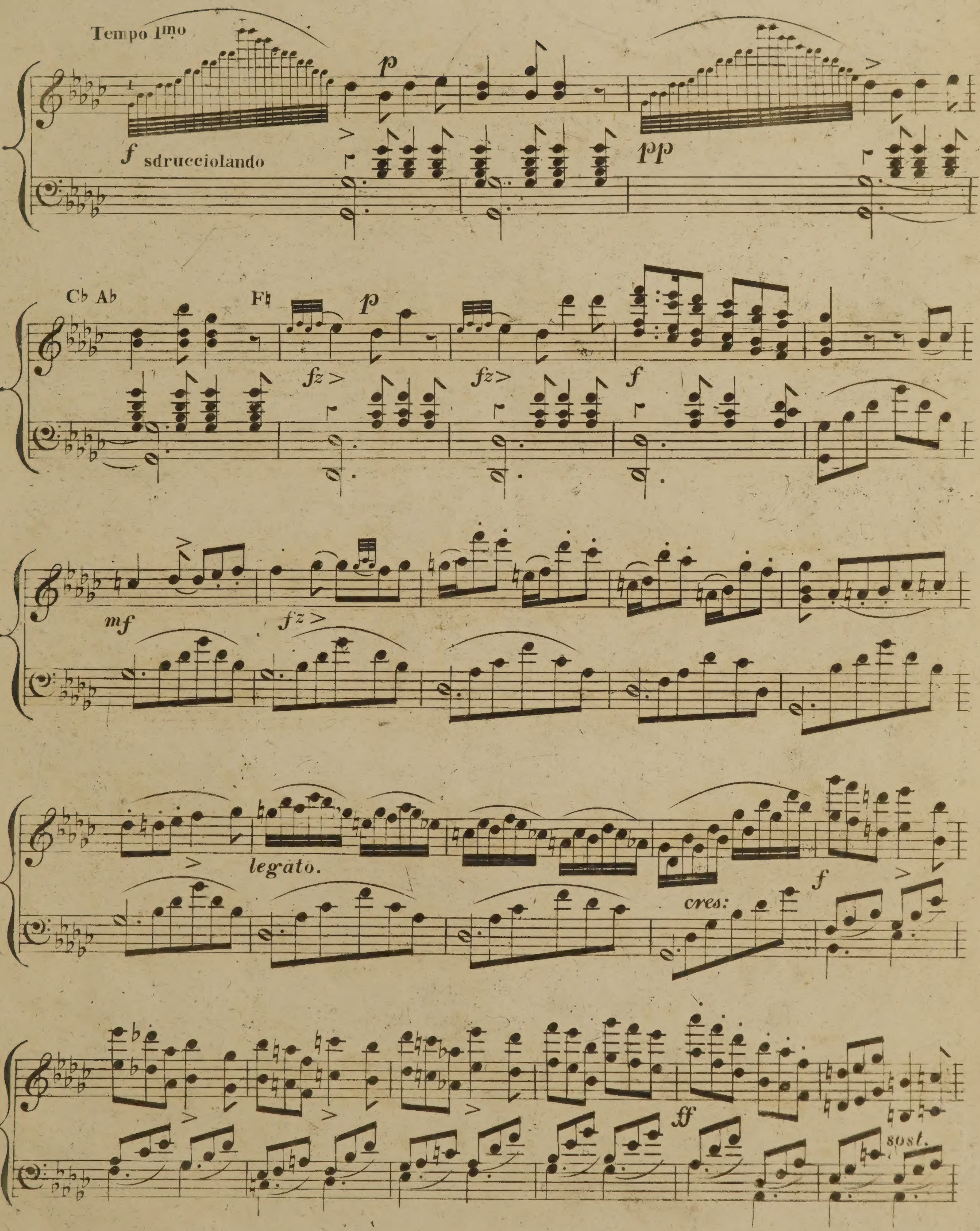
UPB

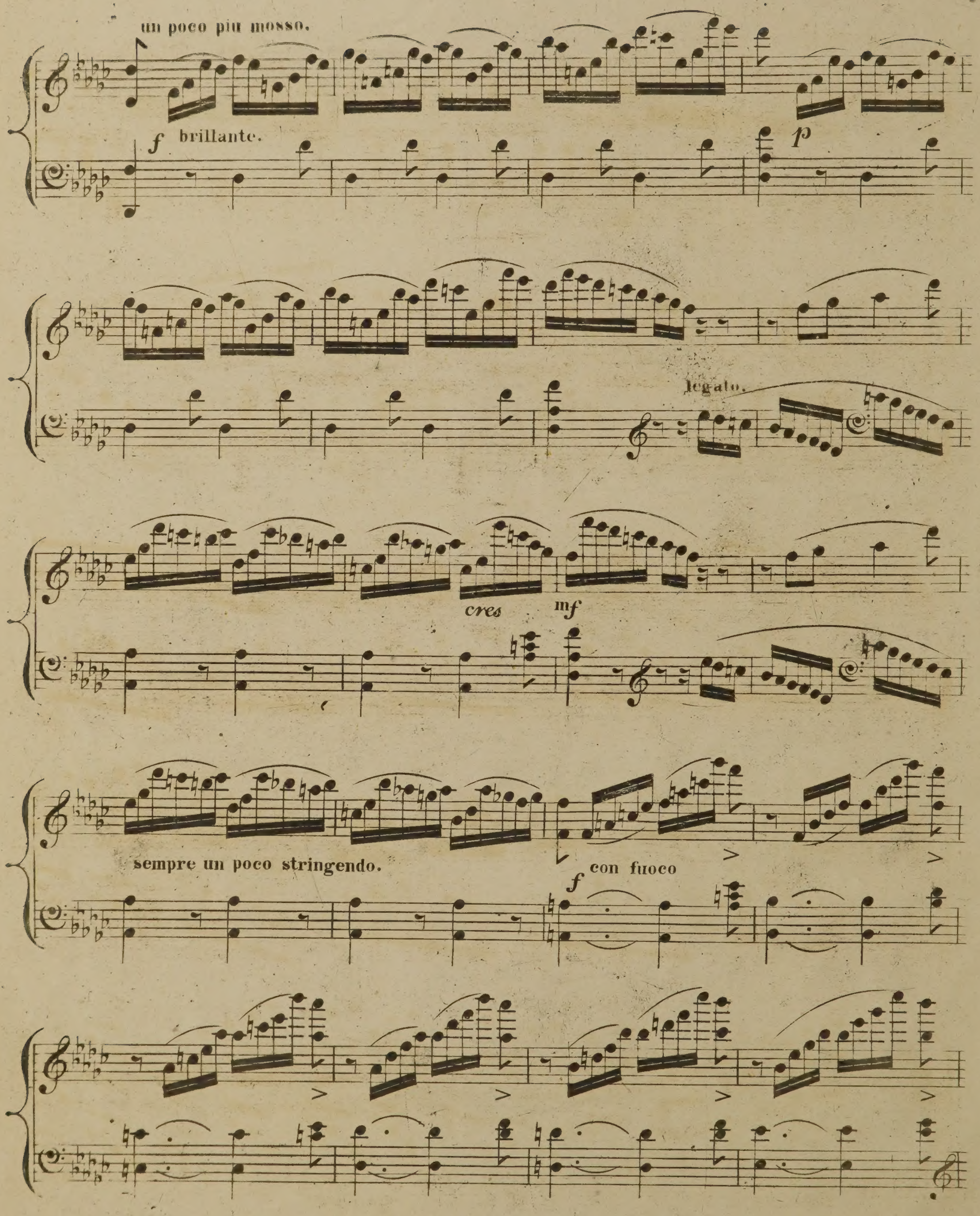

8va
ALLEGRO.
pp e leggierissimo.
8va
loco
C♯
A♯
cres - poco - a - poco
8va
loco
mano sinistra.
ff sdrucciolando.
A♭
F♮
C♭
ff

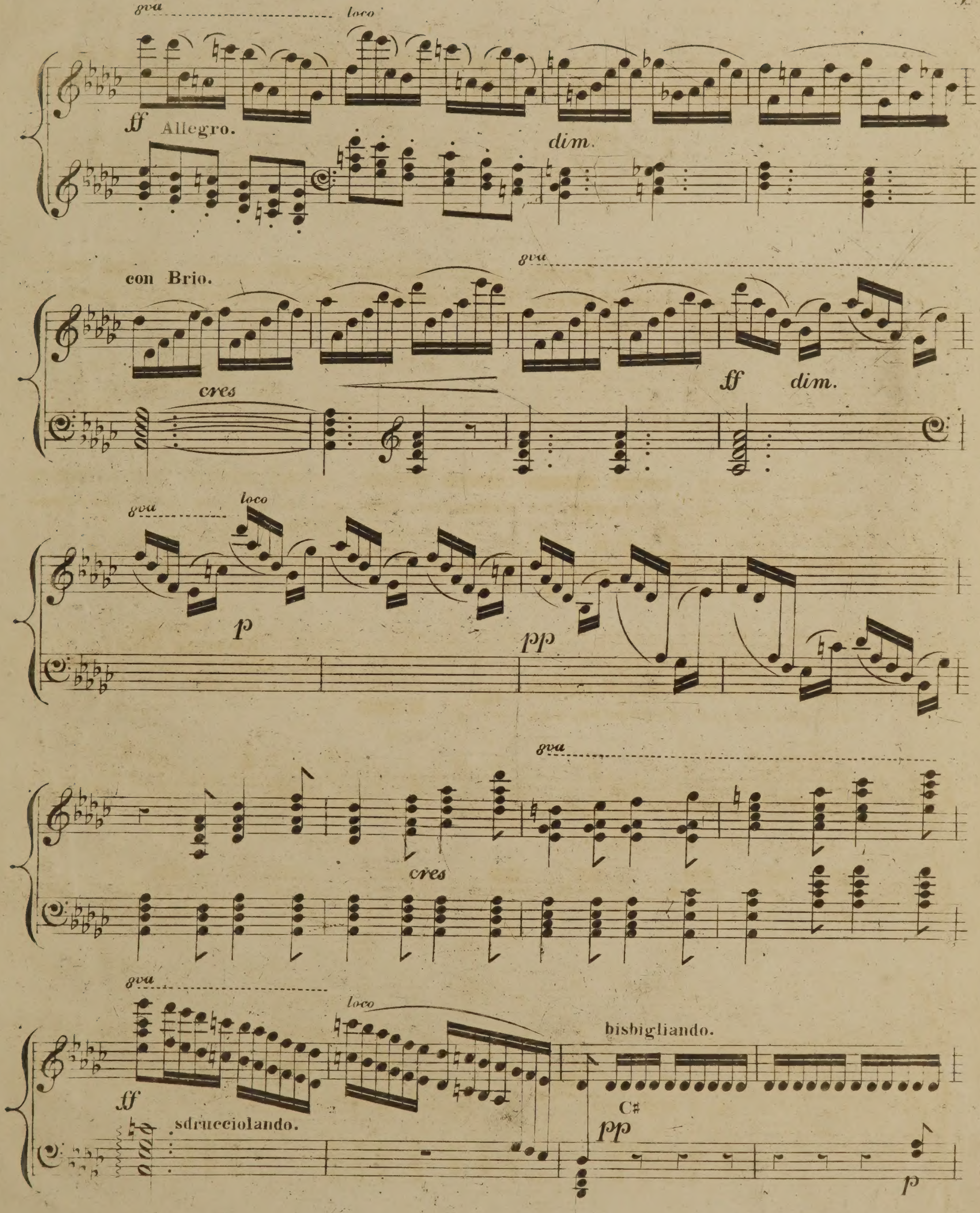

pp
fix C♯ E♯
8va
loco
ff sdrucciolando.
mano sinistra
E♭ G♮
C♭
8va
ff
8va
pp

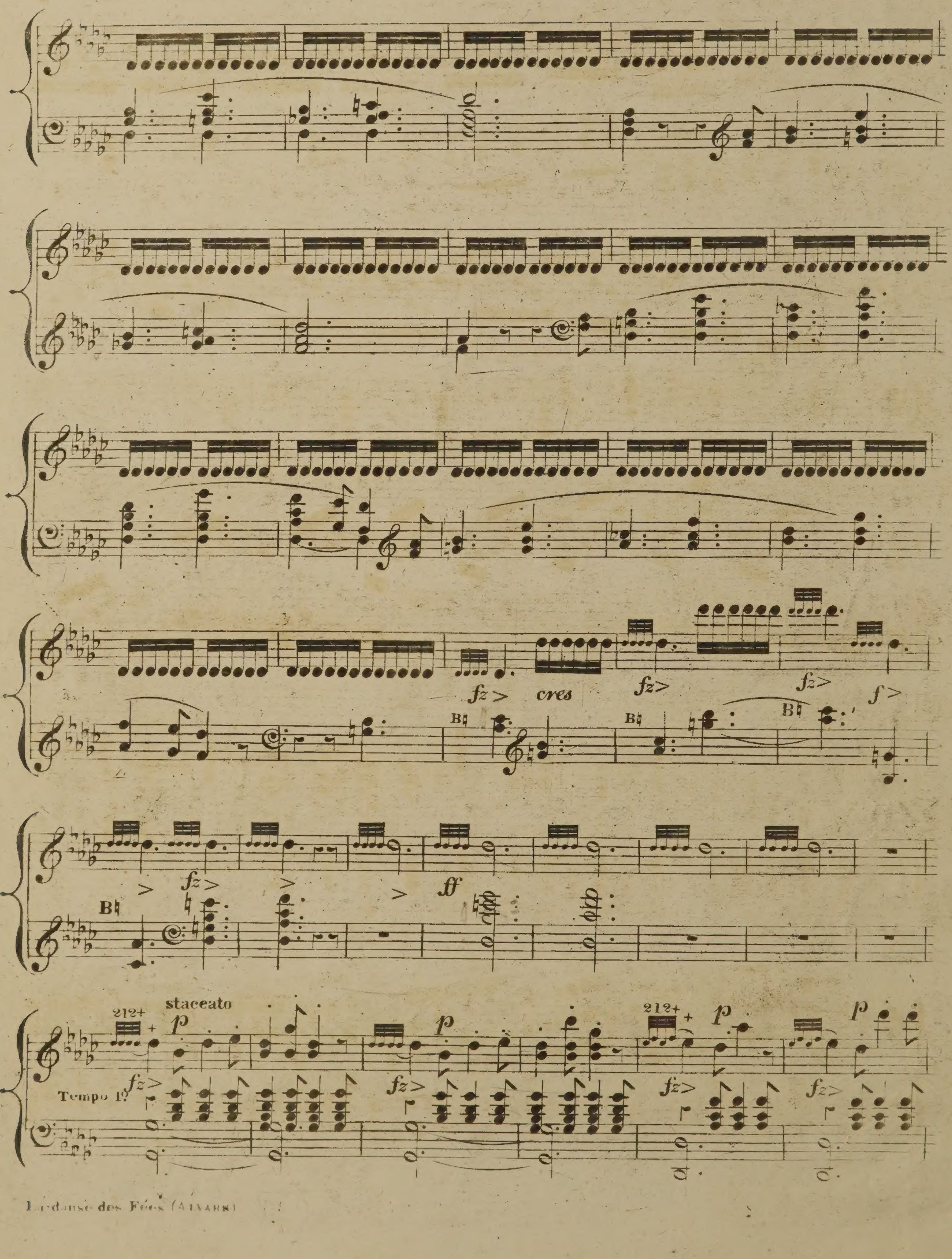

8va
sempre pp
8va
loco
cres
8va
ff
loco

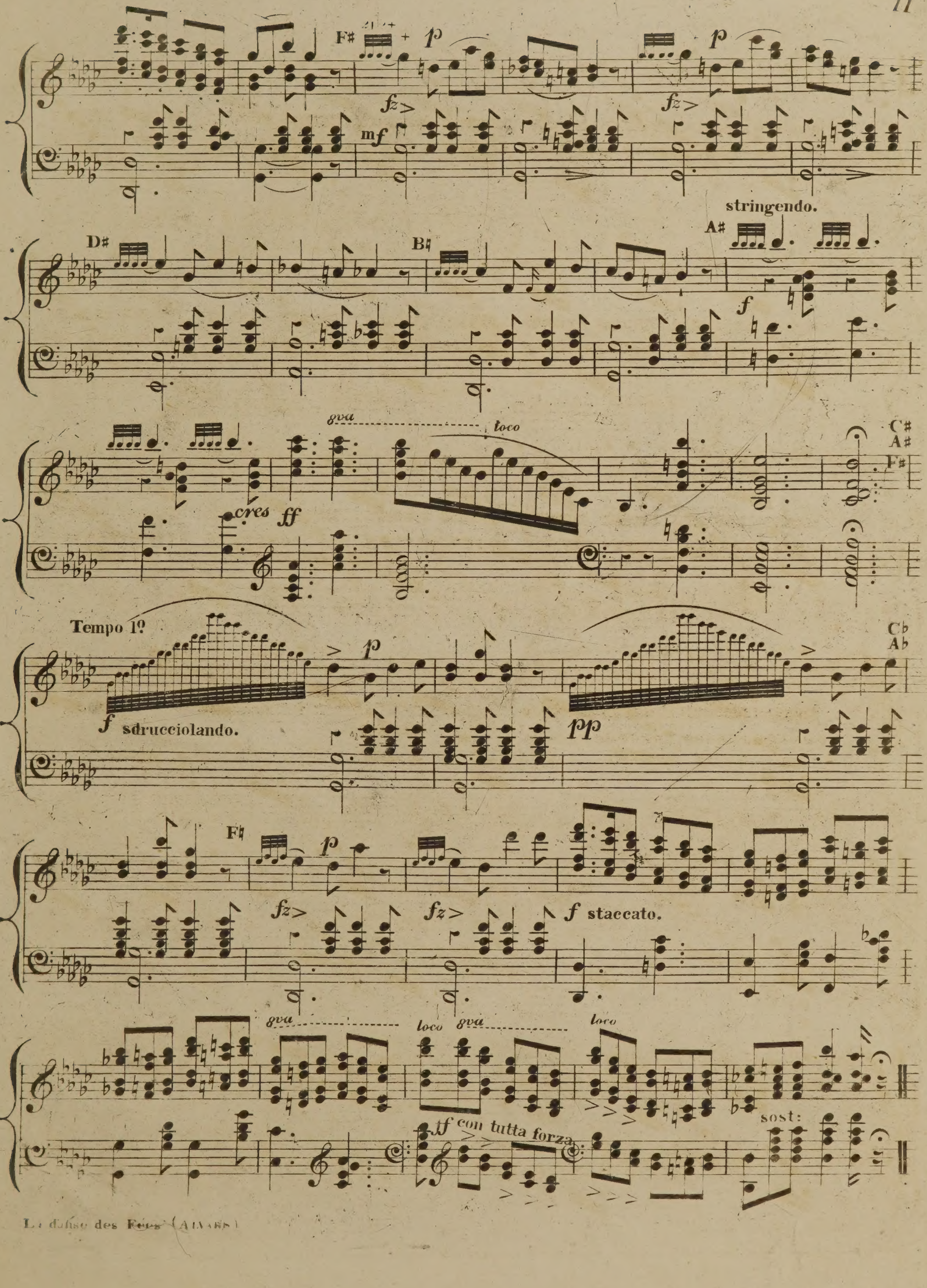

ALLEGRETTO MOD.to
LA DANSE.
p
ff
fz>
staccato.
C♯
F♯
mf
D♯
B♮
A♯
stringendo
f
cres
8va
loco
C♯
A♯
F♯

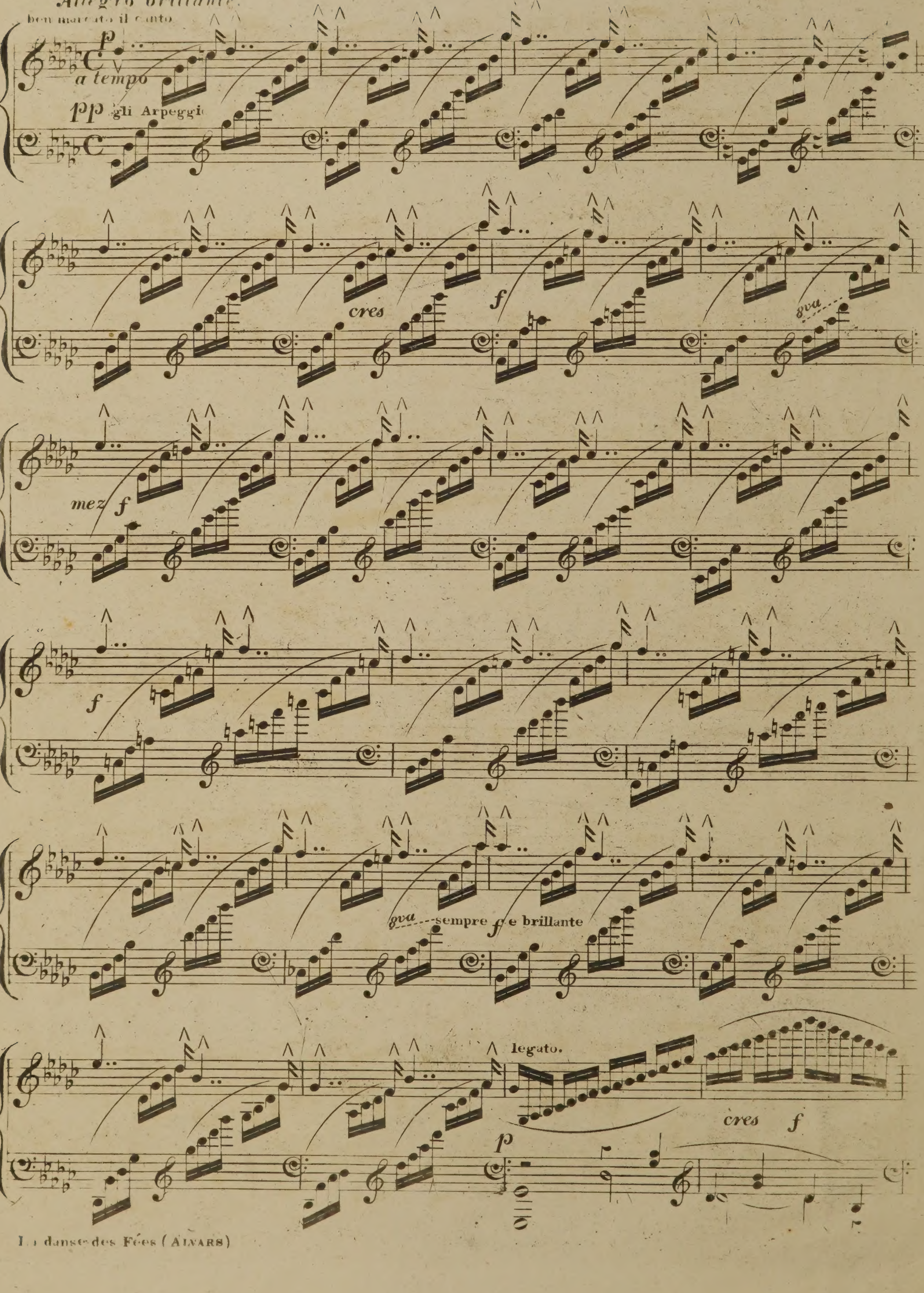

Tempo 1mo
f sdrucciolando
p
pp
Cb Ab
F♮
p
fz >
fz >
f
mf
fz >
legato.
cres:
f
ff
sost.

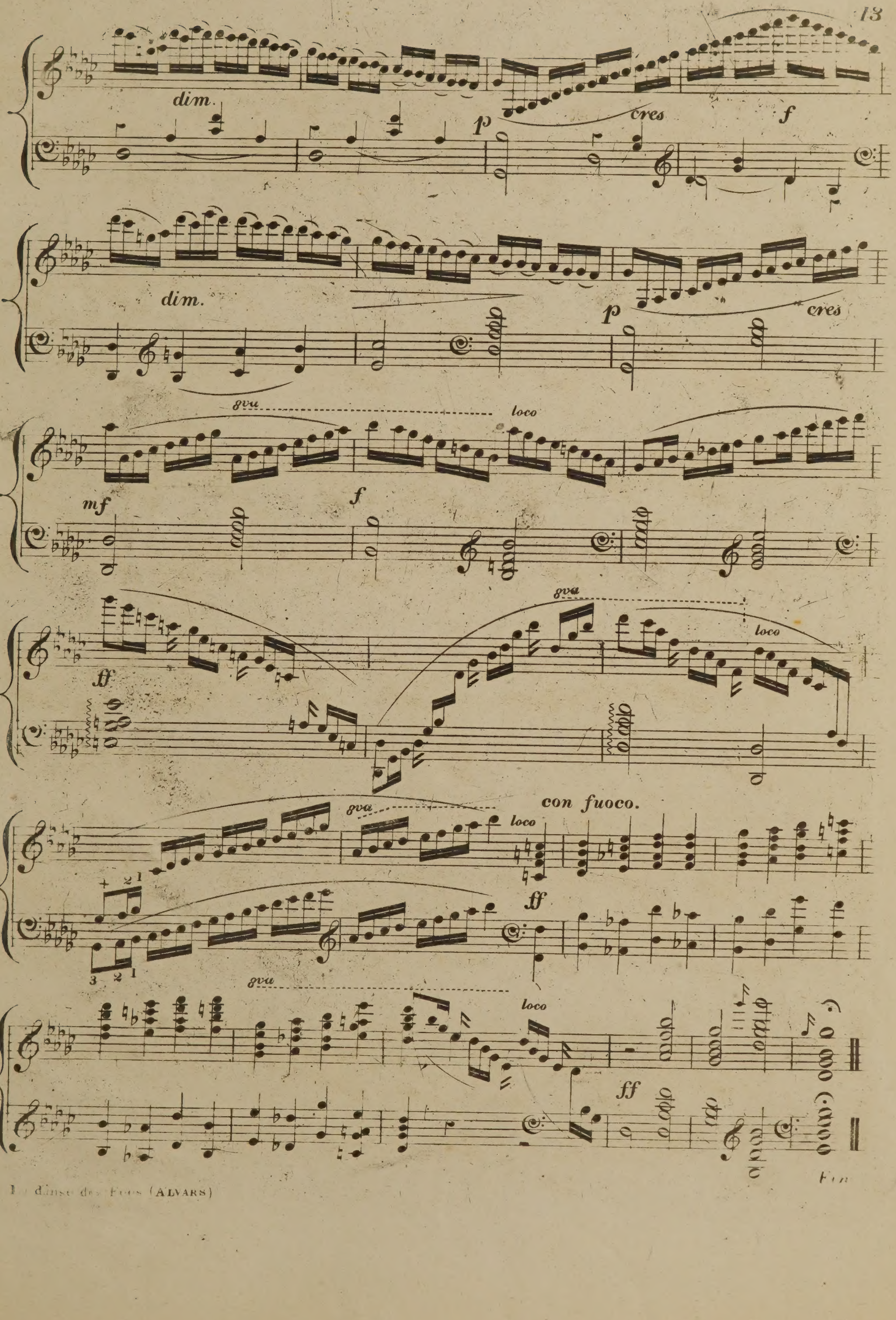

un poco più mosso.
f brillante.
p
legato.
cres
mf
sempre un poco stringendo.
f con fuoco


8va
loco
ff
Allegro.
dim.
con Brio.
cres
ff
dim.
p
pp
cres
sdrucciolando.
bisbigliando.
C♯
pp
p


fz>
cres
fz>
fz>
f>
fz>
ff
212+
staccato
p
Tempo 1°
fz>
p
212+
p
fz>
p
fz>


F♯
p
fz>
mf
p
fz>
stringendo.
D♯
B♮
A♯
f
8va
loco
cres
ff
C♯
A♯
F♯
Tempo 1º
f sdrucciolando.
p
pp
C♭
A♭
F♮
p
fz>
fz>
f staccato.
8va
loco
8va
loco
ff con tutta forza
sost:


Allegro brillante.
ben marcato il canto
p
a tempo
pp gli Arpeggio
cres
f
8va
mez f
f
8va sempre f e brillante
legato.
p
cres
f


dim.
p
cres
f
dim.
p
cres
8va
loco
mf
f
ff
8va
loco
8va
loco
con fuoco.
ff
8va
loco
ff
Fin